



Poetry Reading

Judge code: _____

Room: _____

Description of the event: This event requires the use of a manuscript. The student will present material chosen from published poetry. Students may present either a single, long poem or several shorter poems connected either by theme or by author. The student may use vocal skills, facial expressions, and/or hand gestures to develop a narrator and character/s. The presentation should include an introduction that cites the name of the piece(s) and the author(s). The poetry need not have a rhyming pattern. Free verse poetry is acceptable in this event. Verse dramas such as *For Colored Girls . . .*, including the plays of Shakespeare, are not classified as poetry. The material must be found in printed literature. No costumes or props may be used in the presentation.

Time: 10 minute maximum, including introduction (30 second grace); no minimum

Standards for Judging:

- Are the characters/voices clearly defined and understandable?
- Is the intent of the author and the integrity of the text respected?
- Is the manuscript used effectively and naturally?
- Is there adequate eye contact?
- Does the literature come alive in a realistic way as a result of the performance?
- Does the performer adequately setup and portray the mood, setting, and plot or theme?
- Is the presentation complete (beginning, middle, end)?

Comments: (Include praiseworthy aspects as well as areas in need of improvement)

Title _____ Speaker Code: _____

Round: I II III Semi-Finals Finals Time elapsed: _____

Please rank the speaker in relation to the rest of the round, 1 being the highest (no ties): _____

Please rate the speaker according to the following scale (please avoid ties in rating): _____

76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
poor					fair					good					excellent					superior				

Judge's Signature _____ School _____