



Duo Interpretation

Judge code: _____

Room: _____

Description of the event: Duo is a unique, memorized event challenging two performers to render a dynamic moment utilizing appropriate vocal expression, gesture, and interaction between partners. As a unit, the two performers will vocally and physically respond to each other's verbal and non-verbal cues while maintaining an off-stage focus. Thus, the scene requiring disciplined interplay between partners and the environment is created in the minds of the audience. The students may only touch and make eye contact during their own written introduction. If lines from the selection are used in the introduction, the contestants must adhere to the rules of the event. The presentation should include an introduction that cites the name of the piece and the author. The selection must be from a single published play, a fictional or non-fictional work, or a poem. Material from more than one source is not allowed. The author's words as published in the literature may not be altered for this presentation with the exception that cutting is permitted. Speakers may not take lines belonging to one character and apply them to a different character in the performance. The material may be humorous or dramatic, or may combine both tones, depending on the work selected. Performers may play more than one character if they choose, but it is not required. In addition, lines in Duo cannot be taken from one character and given to another. No scripts, costumes or props may be used in the presentation

Time: 10 minute maximum, including introduction (30 second grace); no minimum

Standards for Judging:

- Are the characters/voices clearly defined and understandable?
- Is the intent of the author and the integrity of the text respected?
- Is the work thoroughly memorized?
- Does the literature come alive in a realistic way as a result of the performance?
- Is movement and gesture appropriate and natural to the text?
- Does the performer adequately setup and portray the mood, setting, and plot?
- Is the presentation complete (beginning, middle, end)?

Comments: (Include praiseworthy aspects as well as areas in need of improvement)

Title _____

Speaker Code: _____

Round: I II III Semi-Finals Finals

Time elapsed: _____

Please rank the speaker in relation to the rest of the round, 1 being the highest (no ties): _____

Please rate the speaker according to the following scale (please avoid ties in rating): _____

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|------|----|----|----|----|------|----|----|----|----|------|----|----|----|----|-----------|----|----|----|----|----------|----|----|----|-----|
| 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| poor | | | | | fair | | | | | good | | | | | excellent | | | | | superior | | | | |

Judge's Signature _____

School _____